Characterization & P.O.V. NAME(S): President in the second second second HIGHS AND LOWS Work with a partner to name two highs and two lows the main character experiences during the novel. Alternate roles. + Each answer should be given aloud by the speaker. ✤ The listener should use his/her own words to record the speaker's answer. Speaker's Name: ______ Listener's Name: _____ How Does the What Event What Caused the Event? **Character React?** Happens? **High Point** (Positive) Low Point (Negative) Speaker's Name: _ Listener's Name: _____ What Event How Does the What Caused the Event? **Character React?** Happens? **High Point** (Positive) **Low Point** (Negative) * * * * * * * * * * * * * * * **Discuss with your partner:** What effects on the reader do the high points have? Why? What effects on the reader do the low points have? Why? On a separate piece of paper, summarize your discussion.

22

#2973 An In-Depth Guide for Any Novel

NAME:

Characterization & P.O.V.

A NEW PERSPECTIVE

Choose an important, interesting, or entertaining scene from the novel. How does the author's choice of narrator affect this scene? How would the scene read differently if it were told by a different type of narrator?

Which scene did	
you choose?	

Rewrite the scene. Use a different type of narrator.

Discuss with a partner: Once you are done, exchange papers with a partner. Have him or her identify the new type of narrator (first-person or third-person, limited or omniscient). Discuss how a new type of narrator would change the scene for the reader.

#2973 An In-Depth Guide for Any Novel

Plot & Structure NAME: TWO TALES IN ONE In the world of a novel — just like in our world — there is often more than one storyline to follow at a time. While a main character's storyline is featured, other characters have their own storylines and other events happen at the same time. Use the diagram below to show how another of the novel's storylines is happening at the same time as the main one. + Do the events of the other storyline affect the main storyline in any way? If so, jot some notes about how they do this. ✤ Do the storylines meet up at the end? If so, fill in the final box to show how the two storylines come together. Name of Novel: **Main Storyline Other Storyline** Effect(s) on Main Storyline

	ithor's Craft NAME:
A NAVIA	LEFT IN SUSPENSE
nansv	ature, a cliffhanger is an ending — usually to a chapter — that leaves many questions wered and puts the readers in a state of suspense. What will happen next? There's ne thing to do: keep reading to find out.
+ +	+ + + + + + + + + + + + + + + + + + +
+ -	
	te the use of cliffhanger in the section of the novel you are reading. How does it work, hy is it an effective choice for an author to use?
1.	How does the chapter or scene end?
-	
2 '	Why is this a cliffhanger? What information does it leave the reader wanting to know?
۷.	why is this a climanger: what information does it leave the reader wanting to know:
-	
-	
3.	Because the author withholds this information, what effect does that have on the reader?
1	How soon after the cliffhanger does the author give the reader this information — at the
	beginning of the next chapter, later in the novel, etc.?
-	
-	How do you fool about the way the difference is reached? Marthe was but an exist in a
	How do you feel about the way the cliffhanger is resolved?Was the resolution satisfying? Why or why not?
-	
-	