


NAME(S): \_\_\_\_\_

## GOOD GUYS AND BAD

Many novels features **heroes** (good guys) and **villains** (bad guys). What are your thoughts on these two classic character types? Meet with a partner to discuss.

	Heroes	Villains
<b>Character Traits</b> What should these types of characters be like?		
<b>Role in Novels</b> Why do authors write stories with these types of characters?		
<b>Examples</b> Give two examples of these types of characters. 	<i>Example of a hero:</i>  <i>From:</i>  <i>Why this character is heroic:</i>	<i>Example of a villain:</i>  <i>From:</i>  <i>Why this character is villainous:</i>
	<i>Example of a hero:</i>  <i>From:</i>  <i>Why this character is heroic:</i>	<i>Example of a villain:</i>  <i>From:</i>  <i>Why this character is villainous:</i>

Discuss this question with your partner: *Does a book need heroes and villains to be interesting?* On the lines below, write a short summary of your discussion.

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NAME: \_\_\_\_\_

## THE LEAD SINGER

One very important tool an author can use to establish point of view is **voice**. In writing, the term **voice** can describe the style or personality with which a character speaks, thinks, or describes things. Since the narrator's voice can be "heard" on every page, he or she is a bit like the lead singer of the novel.

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Name of Novel: \_\_\_\_\_

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1. Use three words to describe the voice of the narrator. For each, provide a quotation from the novel that supports your word choice.

Descriptive Word	Quotation from Novel

2. What do you think the author's purpose was for choosing a narrator like this? How does this type of narrator fit the content, mood, or style of the book?

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3. Rewrite the first line of the novel (or the first line of any chapter). Use a very different narrative voice.

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How would the novel be different if it had been written in this new voice?

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A **storyboard** shows drawings of key moments in the scene. This is a way of showing how the action progresses within the scene.

[illegible][illegible]

1.

2.

3.

4.

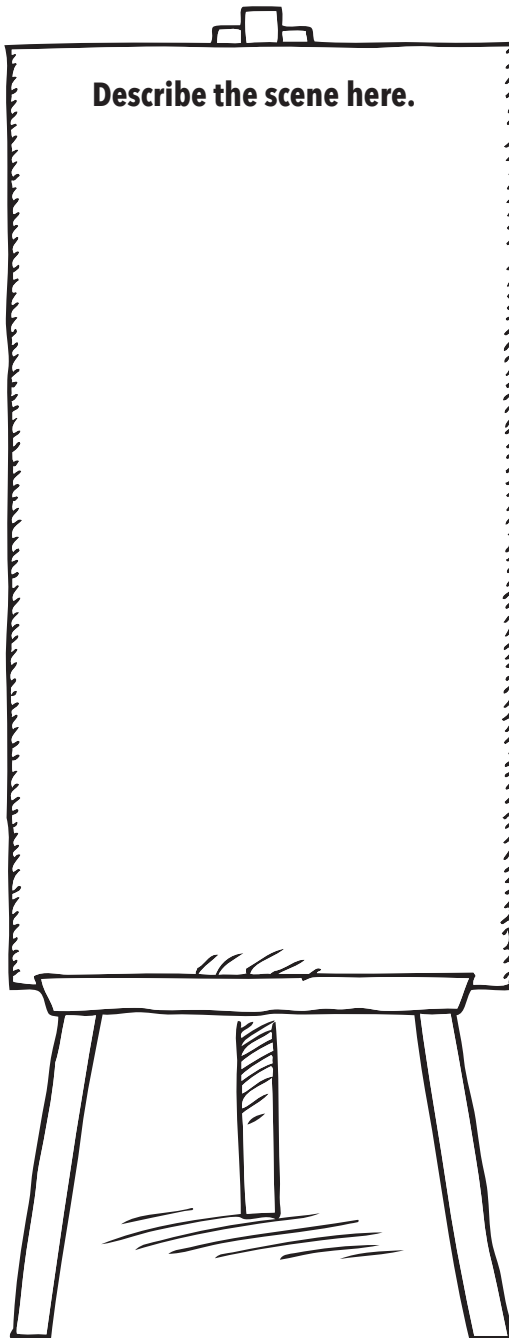
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NAME: \_\_\_\_\_

## PAINTING A PICTURE

Authors describe people, places, and events in their novels. When they do this, they want their readers to form a picture in their minds of what is being described. Authors want to paint that picture as clearly and vividly as possible. Authors do this by using **imagery**. *Imagery* is descriptive writing that helps readers imagine themselves in the place being described, listening to the people talking, and watching the events unfold.

From the novel you are reading, choose a scene that you feel is filled with vivid imagery. Your chosen scene should be one that you feel you can picture very well in your mind. Then complete the activity below.



List some words or phrases the author uses to create imagery.

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How do these words and phrases paint a picture of the scene for the reader?

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