

Conflict with England



Objective

In this activity, students will

- create a multimedia project as the culmination of their study of the events of the American Revolution era.

Technology required

- *PowerPoint*, *HyperStudio*, *Scene Slate*, or another multimedia program
- Internet connection

Materials needed

- copies of *Multimedia/Slide Show Planning Sheet* (page 43) for the groups
- copies of *Group Project Guidelines* (page 125) for the groups
- copies of *Self and Partner Evaluation* (page 126) for the groups
- American Revolution research materials and images

Description

Put the students into groups of two. Give groups guidelines for their research which indicate what areas are to be covered. In general, they are required to focus on major issues and events during each of the following years: 1754, 1763, 1765, 1770, 1773, 1774, 1775, 1776, 1778, 1781, and 1783.

The students must complete note cards to prepare their research. They should have a separate card for each date on the time line with the date clearly written on each note card. They need to write complete and thorough notes on each event. Be sure they properly record the sources used on each note card.

Give the class a time line for the project. The students do their research and design the actual project format. The project must include a title page, a bibliography, a table of contents, and eleven slides/scenes/cards (one for each year). It must also include a graphic downloaded from the Internet, graphic imported from a clip art, at least two scanned graphics, text, an animated graphic, sound, and a digitized movie. Have the students use the *Multimedia/Slide Show Planning Sheet* (page 43) to plan their presentations.

Students should use the *Group Project Guidelines* (page 125) as a checklist while they complete the project. The *Self and Partner Evaluation* (page 126) makes a nice assessment after the project is completed.

Extension

Students can extend their research into areas that especially interest them. They can also stretch the technological boundaries by including more scanned images or integrating digital movies more fully.

Group Project Guidelines



Directions: Use this checklist as a guideline for things to be included in your multimedia project. Keep in mind that these are only the minimum requirements.

- _____ title page
- _____ bibliography page
- _____ sound on at least two different slides/scenes/cards
- _____ at least one graphic downloaded from the Internet
- _____ at least one graphic imported from clip art
- _____ at least one scanned photo
- _____ at least one animated graphic
- _____ at least one movie

A slide/scene/card for each of the following years:

- | | | |
|------------|------------|------------|
| _____ 1754 | _____ 1773 | _____ 1778 |
| _____ 1763 | _____ 1774 | _____ 1781 |
| _____ 1765 | _____ 1775 | _____ 1783 |
| _____ 1770 | _____ 1776 | |

Note Cards

- _____ a separate card for each date on the time line
- _____ the time line date clearly written on each note card
- _____ complete and thorough notes on each event
- _____ properly recorded the sources used on each note card
- _____ names are on the note cards

Multimedia Planning Sheet

- _____ a slide/scene/card planned for every event
- _____ chosen and noted the graphics to use for each slide/scene/card
- _____ written down exactly where to find the graphics
- _____ planned what to use for our movies
- _____ planned the sounds and on which slides/scenes/cards to use them

Name _____ Partner's Name _____

Self and Partner Evaluation



| | | | | |
|---|--------|------------------|-----------|--------|
| I was prepared and had my materials when my partner and I worked. | always | most of the time | sometimes | rarely |
| I was responsible for getting my share of our work completed on time. | always | most of the time | sometimes | rarely |
| I was organized and kept track of all things for which I was responsible. | always | most of the time | sometimes | rarely |
| I contributed ideas. | always | most of the time | sometimes | rarely |
| I listened to my partner's ideas. | always | most of the time | sometimes | rarely |
| I was willing to compromise. | always | most of the time | sometimes | rarely |
| I made sure my work reflected my best effort by taking my time and being careful. | always | most of the time | sometimes | rarely |
| I created my share of the slides/scenes/cards. | always | most of the time | sometimes | rarely |
| I actively participated in the development of our project. | always | most of the time | sometimes | rarely |

| | | | | |
|---|--------|------------------|-----------|--------|
| My partner was prepared and had his/her materials when we worked. | always | most of the time | sometimes | rarely |
| My partner was responsible for getting his/her share of our work completed on time. | always | most of the time | sometimes | rarely |
| My partner was organized and kept track of all things for which he/she was responsible. | always | most of the time | sometimes | rarely |
| My partner contributed ideas. | always | most of the time | sometimes | rarely |
| My partner listened to my ideas. | always | most of the time | sometimes | rarely |
| My partner was willing to compromise. | always | most of the time | sometimes | rarely |
| My partner did his/her best work by taking time and being careful. | always | most of the time | sometimes | rarely |
| My partner created his/her share of scenes/slides/cards. | always | most of the time | sometimes | rarely |
| My partner actively participated in the development of our project. | always | most of the time | sometimes | rarely |