

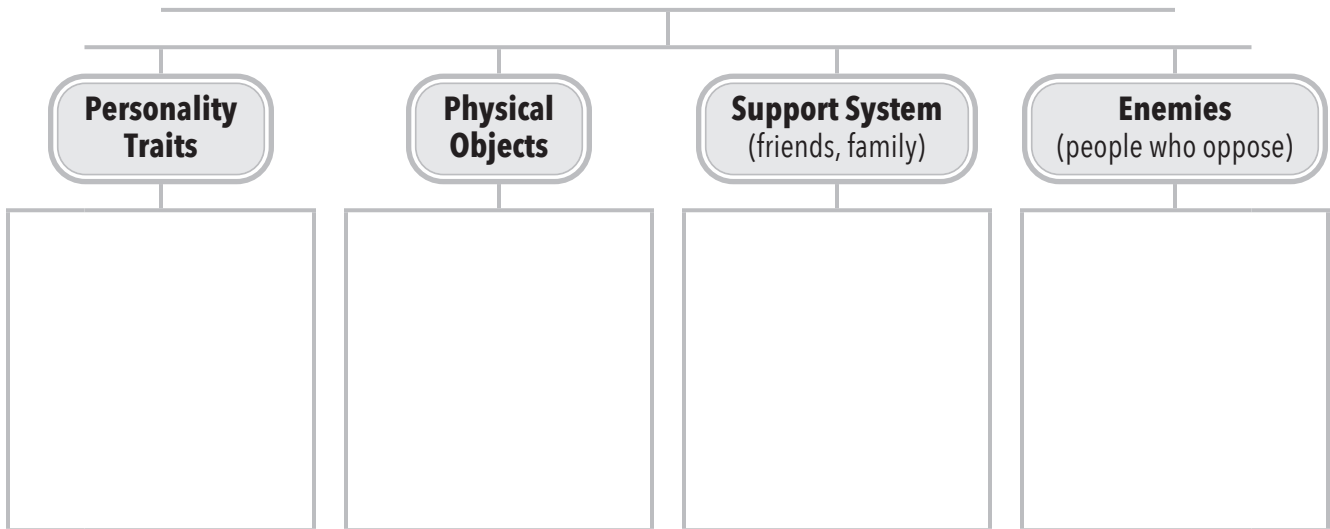
NAME: _____

CHARACTER STUDY

Taking Inventory

When you take inventory, you see what you have and how much of it you have. Complete the diagram below to show what this character possesses, or has.

Name of Character: _____



Comfort Zone

Think about what the character likes to do and where he or she likes to be.

1. In what kinds of situations does the character feel comfortable or safe?

Quotation that shows this: _____

_____ Page number(s): _____

2. What events in the novel force the character out of his/her comfort zone?

How do these events do this? _____

NAME(S): _____

GETTING TO KNOW A NOVEL

When you first begin a novel, you usually know nothing about it. The world of the novel is filled with people you have never met and places you have never been. An author must introduce you to that world and make you want to stay in it for a long time.

The first few pages of a novel often contain a lot of **exposition**. Exposition is information that helps you understand where you are in a story and who are the characters you are reading about. It is the background information you need to know in order to understand the characters, situations, and/or settings in the novel.

Work with a partner to answer these questions about the first few pages of the novel.

1. What exposition does the author give you about the characters you meet in those first pages?

Is this information given mostly through description, dialogue, and/or actions?

2. What exposition does the author give you about the setting(s)?

Is this information given mostly through description, dialogue, and/or actions?

3. What exposition does the author give you about the situation(s) the characters are in or the events that are happening?

Is this information given mostly through description, dialogue, and/or actions?
