Char	acterizat	ion
40-42 m	& P.O.V.	and the

1. Is the narrator a character in the novel?

No

THE LEAD SINGER

One very important tool an author can use to establish point of view is **voice**. In writing, the term *voice* can describe the style and/or personality of the way a character speaks or thinks. It can also be used to describe the style and/or personality of the way a narrator describes the characters, settings, and events. Since the narrator's voice can be "heard" on every page, he or she is a bit like the lead singer of the novel.

Yes

	→ If Yes, which character is he or she?			
	→ If No, is the narrator limited or omniscient?			
2.	Use three words to describe the voice of the narrator. For each, provide a quotation from the novel that supports your word choice.			
	Descriptive Word	Quotation from Novel		
3.		author's purpose was for choosing a narrator like this? How tor fit the content, mood, or style of the book?		
4.	Rewrite the first line of narrative voice.	f the novel (or the first line of any chapter). Use a very different		
	If the entire novel had been written in this new voice, in what ways would that have changed it?			

Plot	&
Struct	ure

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- 1	N P	l IVI	

A QUARTET OF CONFLICTS

The **conflict** of the story is the problem the main character faces. Most stories have more than one conflict, but one is more important than the rest.

For this activity, think about four main types of conflict: **Person vs. Person, Person vs. Self, Person vs. Nature**, and **Person vs. Society**. Explain how each of these types of conflict occurs in the section of the novel you have just read. Also, find a quotation that shows evidence of each type of conflict. (Leave a box blank if you do not think that type of conflict is present in this section of the novel.)

Person vs. Person	Conflict(s):
Name the person or people who act(s) against the main character. Explain how this person or these people do this.	One quotation that shows this: Page number(s):
Person vs. Self	Conflict(s):
Name the thoughts, behaviors, or emotions the main character struggles to overcome.	One quotation that shows this:
	Page number(s):
Person vs. Nature Name the forces of nature that act against the main character. Tell how this happens.	Conflict(s): One quotation that shows this:
	Page number(s):
Person vs. Society Explain how the attitudes and behaviors of the public cause conflict for the main character.	Conflict(s): One quotation that shows this:
	Page number(s):

NAME:

Author's Craft

	MAKING THE MOOD
	of creating a feeling or mood. Think about a scene from the novel Choose a scene that made you feel an emotion such as fear, anxiety, r dread.
Scene (the events that ha	ppen):
Mood (the main feeling o	conveyed):
	w. The column on the left lists five elements the author combined each element, explain how it contributed to the mood of the scene.
Element	How It Contributed to the Mood
Plot (the events that happen)	
Setting (the time when and place where the events happen)	
Characterization (the people and animals in the story)	
Voice (the tone of the narrator who is telling the story)	
Dialogue (the words spoken by the characters)	
— was the most importar	these elements — plot, setting, characterization, voice, or dialogue at for creating the mood of the scene? Check the box next to your your choice on the lines below. etting Characterization Voice Dialogue