THE READER

You are about to read a novel. That means that you are about to become the reader. What kind of reader are you?

Work with a partner. For each category below, tell your partner the things you seem to like or dislike in what you read. Listen to your partner's answers, too.

Characters (the people and/or creatures in the story)

Questions: What types of characters do you tend to like reading about? Why?

What types of characters do you tend to dislike reading about? Why?

Plot (the events that happen in the story)

Questions: What types of events do you tend to like reading about? Why?

What types of events do you tend to dislike reading about? Why?

Genre (the type of story — for example, science fiction, adventure, realistic fiction)

Questions: What types of stories do you tend to like reading? Why?

What types of stories do you tend to dislike reading? Why?

On the lines below, summarize your partner's responses. Briefly tell which kinds of characters, events, and genres your partner likes to read about and what types he/she does not usually like to read about.

Work together again to answer this one final question: *Is the reader an important part of any novel?* Why or why not? Come up with an answer and write it on the lines below.